

Fan Activity

News of Fen of Interest to All Fen



Gazette

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Contributions
welcome.

From the Editor:

2025 has finally started.

We made it through the 2024. Of course, now we have to make it through the longest Monday of the year, January, but I think if we have enough coffee we might survive. Maybe some good snack biscuits to go with it.

What are your plans to survive this year?

It's always the question of "what's your New Year's resolution?" We all know to avoid going to the gym in January to avoid the Disneyland long lines at each machine. We know good healthy diet doesn't last long before falling to the convenience of our original diet. We know the long list of projects that you want to finish between now and December will stay a long list of projects you want finish between now and December because you have all the other projects that pop up in the middle of the year that need to be done first. (This is the one I'm afraid of.)

What little things between now and December are you looking forward to just to get you through? Any books? Any movies? Music, comics, game releases, conventions? What are those realistic goals that you can hit that will keep you sane with whatever 2025 decides to throw out of us?

We all need something to be excited about.

~ Mindy

[JPH note: I have no idea about these "projects" Mindy mentions here...]

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Call for Submissions

Do you write or draw? As *The Stf Amateur* continues to evolve from an interconnected assortment of standalone apazines to its current bundlezine format, it's only natural that it eventually becomes a proper genzine. Effective immediately, *The Stf Amateur* is open to submissions of all kinds.

The Stf Amateur is hereby requesting the following:

- sf, fantasy, and horror news
- fanart, illos, and fillos
- cover art
- poetry
- filk songs and lyrics
- short fiction
- articles and essays
- fanzine, book, movie, television, and other reviews
- con reports
- jokes
- letters of comment
- ... and other material

If selected for publication, material will initially be included in one of my apazines, as well as a monthly issue of *The Stf Amateur*. Cover art will be considered solely for *The Stf Amateur*. Contributors will receive the issue in which their material appears.

Send your contributions to Heath Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com; or via fax to 323-916-0367.

Got something to share with us? Send an e-mail to mindyhunt@scifi4me.com

New Movies in February

[H = horror, F = fantasy, SF = sci-fi, T = thriller, A = animated, C = comic book, D = documentary] *limited release **re-release

February 5

Cowboy Bebop (A)**

February 7

Heart Eyes (H) ~ *Dark Nuns* (H)

February 10

Attack on Titan The Movie: THE LAST ATTACK (A)

February 14

Captain America: Brave New World (C)

February 21

The Monkey (H) ~ *Cleaner* (T)

February 28

The Day The Earth Blew Up: A Looney Tunes Movie (A)
Vicious (H) ~ *The Legend of Ochi* (F) ~ *The Gorge* (T)

on TV February 1

Defiant Pelican (SF)



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'ZINES!**

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N'APA
The National Fantasy Fan
N3F Review of Books
Origin
Tightbeam

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Dracula: In Living Black & White

Bob Jennings



In February 1931 Universal Pictures released *Dracula*, a sound film based on the classic vampire novel written by Bram Stoker in 1897. This picture, the first American sound version based on the novel, was a monster hit with theater audiences when it was originally released, and has gone on to become a cornerstone in the annals of modern horror movie making.

There is a wealth of background information known about this film because it was such a pivotal part of cinematic history. The first major motion picture treatment of the Dracula novel had been an unauthorized adaptation in 1922, the experimental German silent film *Nosferatu* made by Prana Films.

That silent movie changed and added additional parts to the story in order to disguise the fact that the film had swiped the material from Bram Stoker's novel. This did not fool anybody, especially Stoker's widow, who promptly sued for copyright violation and plagiarism. After a protracted court battle, she won a settlement against both film maker F. W. Murnau and Prana Films, which just as promptly declared bankruptcy after losing the case.

In 1924 Stoker's widow authorized a stage play loosely based on the story. She needed the royalty money from the play to continue her lawsuit against Parana Studios. The play had a very successful run in the UK, and was revised in 1927 for American audiences. The revised play opened on Broadway in New York at the Fulton Theater with Bela Lugosi as the star, his first major English-speaking role.

The success of the Dracula play caught the attention of Universal's chief operational executive Carl Lammler Jr. who saw real potential in a film that featured a strong supernatural story

with no laughs and no gimmicks to explain away the horror premise at the end. He optioned both the original novel and the stage play to prevent any other studio from undercutting Universal's production.

The studio originally hired popular novelist Louis Bromfield to adapt the novel, but the result was disjointed and confusing. Garret Ford was hired to rework the script and he turned to the 1927 stage play as his inspiration. The play had dropped most of the material from the novel to focus on the character of the vampire and his relationship with a young woman who has come under his influence.

The Dracula character of the novel was a rough, mustached, gray haired, brutal feudal lord, in keeping with the gothic themes popular in 17th century literature, whereas the play stressed the strong sexual undertones of a venerable naïve young woman and the suave sophisticated vampire predator determined to turn her into a vampire so she can become his bride. The play had starred handsome foreign born actor Bela Lugosi in the role. Ford decided to merge the play's focus with enuf of the original novel's background setup to produce a viable movie plot. Even then the script went thru multiple minor revisions up to and even during the actual filming.

Lammler engaged Tod Browning to direct the picture and signed Lon Chaney to star as both Dracula and Prof. Von Helsing. Browning was a meticulous director who was recognized as an expert in crafting suspense and horror material into silent pictures with ten solid horror genre successes to his credit. Unfortunately, before the production got under way Lon Chaney died from inoperable throat cancer, and his friend Browning was less than enthusiastic about going forward on the project without Chaney in the lead.

Originally nobody at the studio was interested in Bela Lugosi as the star of the film even tho he had headed the successful Broadway play based on the novel. By a stroke of luck Lugosi was with the national stage touring company in

Los Angeles when Universal was talking to a number of big name stars for the part. Lammle Jr. particularly liked John Wray who had a sophisticated and vaguely exotic appearance and had proved to be an able actor in silent movies, stage roles and sound movies already.

With the help of friends Lugosi lobbied hard for the part. The fact that he agreed to work for a paltry five hundred dollars a week was the final factor that got him the role. Lugosi's accent added the touch of outré eeriness to the part that was needed, because he certainly did not look like a deathless vampire monster.

The somewhat disjointed feel of the film has often been attributed to the fact that it mostly adapted the stage play, but some of it may simply have been Tod Browning's unfamiliarity and unease handling sound movies. According to interviews with the actors, Browning left most of the actual set shooting to his cinematographer Karl Freund. Browning was a master of the silent film, but he was never comfortable with sound and only made six additional sound films after this, retiring from the business completely in 1939. Interestingly enuf three of his final films were in the horror genre, and one of them, *Mark of the Vampire*, featured Lugosi reprising his role as a vampire.

Students of cinema have done extensive interviews with cast and crew members over the years and report that the filming of *Dracula* was chaotic, with scenes changes, sets changes, dialogue changes, and the production running longer than the studio or anybody else had ever envisioned. Lugosi got an extra week or so of work out of the chaos, but all total he was only paid \$3,500 for the seven weeks it took to make the movie.

Despite everything the picture came in slightly under budget at \$341,191, equivalent to six and a half million 1924 dollars.

When the film was finally released the studio was so worried about the possible public response that it planted a number of fake newspaper stories about audience members fainting away during the movie. They need not have worried. Depression weary Americans were ready for some true escapism. The film opened at the Roxy in New York City which sold out all performances, including the extra showings that were added. It has been reported that *Dracula* was seen by 50,000 viewers nationwide in the first two days of its release.

The initial release generated \$700,000 profit for the studio, the best showing of any of their films that year. The astonishing success of *Dracula* immediately changed the direction of Universal Pictures. From that point onward horror and suspense movies would become the studio's primary focus.

When the Film Production Code was enacted, censors insisted on several changes being made before the movie could be re-released in 1936. Most notable was the final closing scene where Dr. Van Helsing directly addresses the movie audience and warns them that there really are vampires out and about in the world. Dracula's death groans and Renfield's shrieks as he is killed were shortened to the point of being almost completely eliminated. Those elements have been restored to the DVD copies, but the original epilogue is presumed to be lost forever.

Remarkable for a movie this popular, original movie posters and lobby cards from the film are extremely rare. Actor Nicholas Cage's copy of the movie poster used for this article sold at auction in 2009 for \$310,700. The much less impressive "A" version poster is even rarer, probably because most movie theaters found it unappealing as a sales tool promoting a horror movie spectacular. A copy of that poster sold in 2017 for \$525,000, at the time the highest price ever paid for a movie poster.

This movie and the Universal Studios sequels that followed were responsible for creating many of the myths about vampires that were never part of the original novel, nor were ever part of the original folklore legends about undead vampires. The idea of vampires being killed by sunlight, that a vampire drinking blood from a living person somehow turns the victim into a vampire himself, or the idea that only a sharpened wooden stake thru the heart can slay a vampire,



or that vampires cast no reflection in a mirror are just a few of the myths about vampires that the movies invented to move the plots along.

Over the years *Dracula* has been remade hundreds of times for film and television. At last count over 800 visual adaptations of the Dracula character have been completed, and more are in the offing. The influence of the Bram Stoker novel was considerable and long lasting, but it was this 1931 Universal motion picture that established Dracula forever as the ultimate version of the empirical supernatural villain.



Bob Jennings has been involved in fandom since the late 1950s, and is one of the original founding members of comics fandom, founding the SFPA and publishing hundreds of fanzines. From 1979 to 2000, Bob ran a science fiction/comics/game store, which is now all mail order. He's currently at work to develop a device that will zap robo-callers and internet spammers.

Pubnites and Other Events

Yvonne & Lloyd Penney (Toronto, ON, CAN)

THURSDAY NIGHT OF NONSENSE

Is the first Thursday of the month at the Fox and Fiddle at 27 Wellesley from 6PM -10ish.

We're a casual collection of sci-fi fans and friends who eat and have friendly discussion on any topic of interest. We encourage consideration of diverse opinions and intelligent debate that includes topics which are sometimes controversial. Our social media centre is currently a Facebook group (<https://www.facebook.com/profile.php?id=100057256547793>) where people will find announcements of any special activities such as a book swap or a birthday celebration. All newcomers welcome to just show up. For more info call Yvonne at 647-226-4249 before 10PM or email us at: Penneys@bell.net

See you there!!!

Yvonne ;-)

THIRD MONDAY

January 20, 2025

The Red Cardinal Tavern

555 Burnhamthorpe Rd., Unit 102, in Etobicoke. It is at the north-west corner of Burnhamthorpe and The West Mall, right beside the Tim Horton's. There's plenty of parking out back, free after 5pm, and you can drive in to the parking from either street, although the Burnhamthorpe entrance is easier. If you are taking transit, you can take the 50 Burnhamthorpe bus from Islington station and get off at The West Mall, or the 112B or 112C West Mall bus from Kipling station and get off on the north side of Burnhamthorpe.

Start time is 6:30 and we have the back table area 4, 5 & 6.

TORONTO PAGAN PUB MOOT

Third Monday of each month

Gatherings Resto Bar, 49 St. Clair Ave W.

For more info call Karen or Evan at 416-635-5981 <https://www.facebook.com/groups/TorontoPaganPubMoot>

FILMS FANTASTIC *Is Back!*

The revue of reviews has returned! Check it out today at tnfff.org!

January 2025 New Fantasy and Science Fiction Releases

Walter Bruce Sinclair, White Dwarf Books, Vancouver

- **Avery, Amy. *The Longest Autumn*. Flatiron, 24.99 tp.**

The god Autumn and his human companion, Tirne, become trapped in the mortal world. As the endless autumn stretches on, crops begin to fail and the threat of starvation looms. And Autumn's extended stay in the human realm turns him ever more mortal and vulnerable, stirring a new, forbidden attraction to Tirne. Tirne finds an unlikely ally - or enemy - in the enigmatic sorcerer and master of poisons, Sidriel.

- **Barker, Susan et al. *Of The Flesh: 18 Stories of Modern Horror*. The Borough, 24.99 tp.**

A collection of 18 stories of modern horror.

- **Bear, Lauren J. A. *Mother of Rome*. Ace, 39.99 hc.**

Beautiful, royal, rich: Rhea has it all - until her father loses his kingdom in a treacherous coup, and she is sent to the order of the Vestal Virgins to ensure she will never produce an heir. Except when mortals scheme, gods laugh. Rhea becomes pregnant, and human society turns against her. Abandoned, ostracized, and facing the gravest punishment, Rhea forges a dangerous deal with the divine, one that will forever change the trajectory of her life...and her beloved land.

- **Bradley, Kaliane. *The Ministry of Time*. Avid Reader, 25.99 tp.**

A recently established government ministry is gathering "expats" from across history to establish whether time travel is feasible - for the body, but also for the fabric of space-time. A civil servant is tasked with working as a "bridge": living with, assisting, and monitoring the expat known as "1847" or Commander Graham Gore. As far as history is concerned, Commander Gore died on Sir John Franklin's doomed 1845 expedition to the Arctic, so he's a little disoriented to be living with an unmarried woman who regularly shows her calves, surrounded by outlandish concepts such as "washing machines," "Spotify," and "the collapse of the British Empire."

- **Campbell, Jack. *In Our Stars [The Doomed Earth #1]*. Ace, 25.99 tp.**

Earth, 2180. Genetically engineered with partly alien DNA, Lieutenant Selene Genji is stationed on a ship in orbit when humanity's factional extremism results in the utter annihilation of Earth. The explosion hurls her forty years into the past, and so Genji is given a chance to try to change the future and save Earth - starting with the alien first contact only she knows will soon occur.

- **Cast, P. C. *Boudicca*. Morrow, 24.99 tp.**

In Roman-occupied Britain, the Iceni tribe crowns an extraordinary new queen. Boudicca leads her tribe into war with Rome. After her armies sack the wealthy cities of Camulodunum, Londinium and Verulamium, they plan an assault on the remaining Roman legions. But the Druid Rhan foresees a tragic end to Boudicca's rebellion, but swears she will alter the future and save her queen.

- **Chang, Molly X. *To Gaze Upon Wicked Gods*. Del Rey, 27.99 tp.**

Daughter of a conquered world, Ruying hates the invaders who descended from the heavens long before she was born and defeated the magic of her people with powerful technologies. Yet she is blessed by Death, born with the ability to pull the life right out of mortal bodies. When her Gift is discovered by an enemy prince, he offers her an impossible deal - become his private assassin and her family will never starve or suffer harm again.

- **Codega, Linda H. *Mothereater*. Erewhon, 37.99 hc.**

After her best friend dies in a coal mine, Benethea "Bennie" Mattox sacrifices her job, her relationship, and her reputation to uncover what's killing miners on Kire Mountain. When instead she finds a half-drowned white woman in a dirty mine slough, Bennie takes her in. The woman called Motheater can't remember her true name, or how she ended up inside the mountain. She knows only that she's a witch of Appalachia, bound to tor and holler, possum and snake, with power in her hands and Scripture on her tongue. But the mystery of her fate, her doomed quest to keep industry off Kire Mountain, and the promises she bent and broke have followed her a century and half into the future.

- **Cole, Penn. *Spark of the Everflame [The Kindred's Curse #1]*. Atria, 39.99 hc.**

In a mortal world colonized by the gods and ruled over by their cruel, magical offspring called the Descended, Diem Bellator yearns to escape her poor village. Her mother's sudden disappearance - and the discovery of a dangerous secret about her past - offer Diem an unexpected opportunity to enter the dark world of Descended royalty and unlock a web of mysteries left behind by her mother.

- **Corland, Mai. *Four Ruined Realms [Five Broken Blades #2]*. Entangled: Red Tower, 39.99 hc.**

Bonded by a common enemy, then divided by deceit, the blades must rely on their skills to pull off King Joon's pursuit or risk his legendary wrath. A foreign rule of law stands between them and Quilimar, the Queen of Khitan. Now they have one month to steal the powerful Golden Ring of the Dragon Lord. But that impossible task might be easier than trusting one another, even though their lives, their families, and the realms depend on it.

- **Crocker, Ed. *Lightfall [Everlands #1]*. St. Martin's, 40.00 hc.**

In the last vampire city of First Light the rules are simple. If you're poor, you drink weak blood. If you're nobility, you get the good stuff. And you can never, ever leave. Palace maid Sam has had enough of these rules, and she's definitely had enough of cleaning the bedpans of the lords who enforce them. When the son of the city's ruler is murdered and she finds the only clue to his death, she seizes the chance to blackmail her way into a better class and better blood.

- **DalGLISH, David. *Level: Unknown*. Orbit, 25.99 tp.**

An ancient alien artifact chooses research cadet Nick to explore the world stored within it. Yensere is a place full of forgotten empires, heroes with strange powers, and monstrous creatures that he is automatically transported to when he sleeps. In this land guided by statistics and levels, Nick is seen as a demonic threat by its diseased inhabitants and always killed on sight. Whenever he awakens again on the research station, Yensere drags him back for another life...and another death.

- **de Castell, Sebastien. *Crucible of Chaos [Greatcoats]*. Mobius, 23.99 tp.**

Estevar Borros, one of the legendary sword-fighting magistrates known as the Greatcoats and the king's personal investigator of the supernatural, is no stranger to tales of ghosts and demons. When the fractious monks of the abbey rumored to be the birthplace of the gods begin warring over claims of a new pantheon arising, the frantic abbot summons him to settle the dispute. But Estevar has his own problems: a near-fatal sword wound from his last judicial duel, a sworn knight who claims he has proof the monks are consorting with demons, a diabolical inquisitor with no love for the Greatcoats, and a mysterious young woman claiming to be Estevar's ally but who may well be his deadliest enemy.

- **Doctorow, Cory. *The Bezzle [Martin Hench #2]*. Tor, 23.99 tp.**

2006. Self-employed forensic accountant Martin Hench spends his downtime on Catalina Island, where scenic, imported bison wander the bluffs and frozen, reheated fast food burgers cost \$25. Wait, what? When Marty disrupts a seemingly innocuous scheme during a vacation on Catalina Island, he has no idea he's kicked off a chain of events that will overtake

the next decade of his life. Martin has made his most dangerous mistake yet: trespassed into the playgrounds of the ultra-wealthy and spoiled their fun.

- **Due, Tananarive. *The Reformatory. Saga*, 26.99 tp.**

Gracetown, Florida: June 1950. 12 year old Robbie is sentenced to six months at the Gracetown School for Boys, a reformatory, for kicking the son of the largest landowner in town in defense of his older sister, Gloria. So begins Robbie's journey into the horror of the school they call The Reformatory. His talent for seeing haints, once a comfort to him after the loss of his mother, has become a window to the truth of what happens at the reformatory.

- **Erriu, Imani. *Heavenly Bodies [Heavenly Bodies #1]*. Random House Canada, 26.00 tp.**

In a world ruled by the cruel and merciless Stars, Elara has been cursed by fate. A prophecy promises she will fall for a Star, but that it will kill them both. So when Ariete, Star of Wrath, War and Chaos, descends to wreak havoc on Elara's kingdom, she flees her home. the Kingdom of Night, for the neighbouring Helios, Kingdom of Light. And strides straight into the arms of an enemy prince.

- **Fajkus, Martin & Jakub Marik (eds). *Monster Hunter Fantom [Monster Hunter]*. Baen, 25.00 tp.**

Here then, stories of the things that go bump in the night and the men and women who bump back - focusing on the myths, legends, and folklore of Czechia, by Czech authors. Includes a new short story by Larry Correia.

- **Howard, Amalie. *The Starlight Heir*. Avon, 23.99 tp.**

A court invitation is delivered to bladesmith Suraya Saab. She knows she has no qualifications as a potential bride for the crown prince. But what awaits her in the capital city Kaldari is nothing she could have imagined - and fraught with danger. It's not the crown prince, but his impossibly handsome, illegitimate half-brother, Roshan, who captures her interest...and her ire. The invitation isn't a quest to find a suitable bride, but a veiled hunt for the Starkeeper - a girl rumored to hold the magic of the stars in her blood.

- **Jensen, Danielle L. *The Endless War [Bridge Kingdom #4]*. Del Rey, 25.99 tp.**

Imprisoned on the dreaded Devil's Island, Zarrah faces two choices: prove her loyalty to the Empress who condemned her or die as a traitor. Yet as she struggles to survive among violent prisoners, Zarrah uncovers a third path - a rebellion to overthrow tyranny entwined with the destiny she must fight to claim.

- **Khan, Shubnum. *The Djinn Waits a Hundred Years*. Penguin, 24.95 tp.**

Akbar Manzil was once a grand estate off the coast of South Africa. Now, nearly a century since it was built, it stands in ruins, an isolated boardinghouse for misfits, seeking to forget their pasts and disappear into the mansion's dark corridors. It is also haunted by a grieving djinn, who once loved the original owner's second wife.

- **Koontz, Dean. *The Forest of Lost Souls*. Thomas & Mercer, 24.99 tp.**

Raised in the wilderness by her late great-uncle, Vida is a young woman with an almost preternatural affinity for nature, especially for the wolves that also call the forested mountains home. Formed by hard experience, by love and loss, and by the prophecies of a fortune teller, Vida just wants peace. If only nearby Kettleton County didn't cast such a dark shadow. It's where Jose Nochelobo, the love of Vida's life and a cherished local hero, died in a tragic accident. That's the official story, but Vida has reasons to doubt it.

- **McGuire, Seanan. *Adrift in Currents Clean and Clear [Wayward Children #10]*. Tor.com, 30.99 hc.**

Nadya never considered herself less than whole, not until her adoptive parents fitted her with a prosthetic arm against her will, seeking to replace the one she'd been missing from birth. It was cumbersome; it was uncomfortable; it was wrong. It wasn't her. Frustrated and unable to express why, Nadya began to wander, until the day she fell through a door into

Belyrreka, the Land Beneath the Lake - and found herself in a world of water, filled with child-eating amphibians, majestic giant turtles, and impossible ships that sailed as happily beneath the surface as on top.

- **Mercedes, Sylvia. *Vow of the Shadow King [Shadow King #2]. Ace, 25.99 tp.***

After her deception is discovered, Princess Faraine is trapped in the Shadow Realm and at the mercy of her new husband. She's surrounded by enemies and far from any allies. Dissolving their marriage alliance would spell disaster for her people, not to mention break her heart. With the instability in his realm growing daily, King Vor is more desperate than ever to find a solution. Only, it cannot involve his wife.

- **Moore, Gareth. *The Fantasy Puzzle Book. Pan, 33.99 tp.***

Join Miralda and Orien on their epic quest as they journey to the fabled kingdom of Ellamir and attempt to take back what is rightfully theirs. Along the way, you'll dodge hostile weapon-forgers by moonlight, navigate mystical mazes, crack cryptic incantations, and much more. These fun and challenging brain-teasers include logic, word, and number puzzles, which will provide hours of entertainment.

- **Okorafor, Nnedi. *Death of the Author. Morrow, 37.00 hc.***

Zellu is disabled, disinclined to marry, and more interested in writing than a lucrative career in medicine or law. She has always felt like the outcast of her large Nigerian family. After being fired from her university job, and her novel is rejected, she decides to write a far-future epic where androids and AI wage war in the grown-over ruins of human civilization. She calls it Rusted Robots. It will catapult her into literary stardom, but also perhaps obliterate everything her book was meant to be.

- **Pheby, Alex. *Waterblack [Cities of the Weft #3]. Tor, 43.99 hc.***

One thousand million infants are dead, and Nathan Treeves is back. He's become the Master of Waterblack, the City of the Dead. And Sharli, once a sacrifice, then an assassin, is now a trained God-Killer. She has killed many - but failed in killing Nathan Treeves years ago. Soon she, and the Women's Vanguard, will have another chance, even as the Master, the Mistress and the Atheistic Crusade hurtle toward their final confrontation.

- **Quin, Eilish. *Medea. Atria, 24.99 tp.***

Known for the brutal act of killing her own children to exact vengeance on her deceitful husband, the Argonauts leader Jason, Medea has carved out a singularly infamous niche in our histories. But what if that isn't the full story?

- **Rao, Kritika H. *The Legend of Meneka [The Divine Dancers Duology #1]. Voyager, 37.00 hc.***

The celestial dancers known as apsaras are revered for their beauty, allure, and enchanting magic. But Meneka, trained as a weapon, despises leaving each of her marks in thrall to her potent illusions. She strikes a bargain with Indra, king of heaven. She will be free, after one last mission. She must seduce the mortal sage Kaushika, whose growing powers threaten Indra's supremacy. But can she overthrow the man who is - little by little - stealing her heart? As war looms in the skies, she will be forced to make a choice.

- **Sager, Riley. *Home Before Dark. Vintage, 20.99 tp.***

25 years ago, Maggie Holt and her parents moved into Baneberry Hall, the site of her father's memoir called House of Horrors. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon. Maggie doesn't believe in ghosts - or her father's story. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, she will have the opportunity to test her beliefs against the house.

- **Salvatore, R. A. *Pinquickle's Folly* [Demonwars: The Buccaneers #1]. Saga, 26.99 tp.**

In the free sea outside of the control of the usurping Xoconai empire, the dwarven Powrie pirates and merchants sail. But the golden-skinned Xoconai have begun to encroach upon these waters behind the rapacious attacks of the frigate Crocodile, helmed by Captain Aketz. When forced to submit, these sailors choose to live, free to do as they please, without some fool or another pretending to hold power over them.

- **Sbrana, Analeigh. *Lore of the Wilds*. Voyager, 23.99 tp.**

In a land ruled by ruthless Fae, 21-year-old Lore Alemeyu's village is trapped in a forested prison. When her village is threatened, Lore makes a desperate deal with a Fae lord. She will leave her home to catalog/organize an enchanted library that hasn't been touched in a thousand years. No Fae may enter the library, but there is a chance a human might be able to breach the cursed doors.

- **Selene, Lyra. *A Crown So Silver* [Fair Folk #2]. Orbit, 25.99 tp.**

After her sacrifice on the Ember Moon, Fia is flush with powerful magic and eager to rush into battle against her murderous sister, Eala. However, Fia's new husband Irian suggests they bide their time and retreat to the Silver Isle, a snowy island at the edge of the fae world ruled by a cunning smith-king. There Fia and Irian become embroiled in the Tournament of Kings, competing for a magical forging of immense power.

- **Shaw, Nisi. *Kinning* [Everfair#2]. Tor, 24.99 tp.**

As Tink and his sister Bee-Lung spread the spores of a mysterious empathy-generating fungus from their aircanoe, hoping to build bonds between people and help spread revolutionary sentiments of socialism and equality, the children of the abdicated King Mwenda vie for the throne. But their mother, Queen Josina, manipulates them both from behind the scenes, while also pitting Europe's influenza-weakened political powers against one another as these countries fight to regain control of their rebellious colonies.

- **Stross, Charles. *A Conventional Boy* [Laundry Files #13]. Tor.com, 38.99 hc.**

In 1984, teenage Derek Reilly was just another mid-England dungeon master. But then a secret government agency tasked with suppressing magical intrusions received a tip-off. Decades later Derek is now middle-aged and institutionalized at a center for deprogramming captured Elder God cultists. He decides to escape to attend what he thinks is a LARP game at a nearby D&D convention. It is instead, however, a dread ritual designed to summon a great evil into our world.

- **Summers, Georgia. *The City of Stardust*. Redhook, 25.99 tp.**

For centuries, the Everlys have seen their best and brightest disappear, taken as punishment for a crime no one remembers, for a purpose no one understands. Their tormentor, a woman named Penelope, never ages, never grows sick - and never forgives a debt. Violet Everly was a child when her mother left on a stormy night, determined to break the curse. When Marianne never returns, Penelope issues an ultimatum: Violet has ten years to find her mother, or she will take her place.

- **Swyler, Erika. *We Lived on the Horizon*. Atria, 38.99 hc.**

The walled city of Bulwark was founded on a system where sacrifice is rewarded by the AI that runs the city. Saint Enita Malovis, long accustomed to luxury, feels the end of her life and decades of work as a bio-prosthetist approaching and decides to create a physical being, called Nix, filled with her knowledge and experience. In the midst of her project, a fellow Sainted is brutally murdered and the city AI inexplicably erases the event from its data.

- **Tan, Sue Lynn. *Immortal*. Voyager, 39.50 hc.**

The young heir to a mortal crown, Liyen ascends a precarious throne when her grandfather dies, vowing to end her kingdom's obligation to the immortals and take vengeance against those she feels responsible for his death. When she is

summoned to the Immortal Realm, she seizes the opportunity to learn their secrets and to form a tenuous alliance to safeguard her people, all with the one she should fear and mistrust the most: the ruthless God of War.

- **Tchaikovsky, Adrian.** *Alien Clay*. Tor UK, 24.99 tp.

Professor Arton Daghdev, xeno-ecologist and political dissident has taken that one way trip to the Mandate's prison colony Kiln. Soon after arrival he discovers that humanity is not the first intelligent life to set foot there. In the midst of a ravenous, chaotic ecosystem are the ruins of a civilization, but who were the vanished builders and where did they go?

- **Underhill, Edward.** *The In-Between Bookstore*. Avon, 24.99 tp.

Now unemployed, Darby moves back to the small Illinois town he left behind. But the only familiar thing there is In Between Books, where he worked while in high school. When he walks into the bookstore now, Darby feels an eerie sense of déjà vu - everything is exactly the same. Even the newspapers are dated 2009. And behind the register is a teen who looks a lot like Darby did at sixteen...

- **Webb, A. S.** *Daughter of Chaos [Dark Pantheon #1]*. Mira, 24.99 tp.

In ancient Greece, mortals suffer under the tyranny of the gods--forced to sacrifice the food they depend on, their worldly possessions and even each other at the whims of the Twelve. But an ancient prophecy speaks of hope, of one who will set humankind free. On the island of Naxos, Danae, a fisherman's daughter, develops strange powers tied to a mysterious tree bearing golden fruit. Driven from her home, she seeks guidance from the oracle but finds only more questions...

- **Weber, David.** *To Challenge Heaven [Out of the Dark #3]*. Tor, 26.99 tp.

It may turn out to be possible to turn the Shongairi, the aliens who attacked Earth, into our allies against the Hegemony. There's just the small matter of the Shongairi honour code, which makes bushido look like a child's game. We might be able to make them our friends - if we can crush their planetary defenses in the greatest battle we, or they, have ever seen...

- **Whitten, Hannah.** *The Hemlock Queen [The Nightshade Crown #2]*. Orbit, 25.99 tp.

Prince Bastian has seized the throne and raised Lore - a necromancer and former smuggler - to his right-hand side. But with Bastian's coronation fast approaching and enemies whispering on all sides, Lore must figure out how to protect herself, her prince, and her country before they all come crumbling down and whatever dark power has been creeping through the catacombs is unleashed.

- **Winton, Tim.** *Juice*. Picador, 26.99 tp.

Two fugitives, a man and a child, drive across a stony desert. As dawn breaks, they roll into an abandoned mine site. They're exhausted, traumatized, desperate now, and this is a forsaken place, but as a refuge it's the most promising they've seen. The child peers at the field of desolation. The man thinks to himself, this could work. The only problem is, they're not alone...

- **Wragg, David.** *The Company of the Wolf [Tales of the Plains #2]*. Voyager, 36.99 hc.

When Ree and Javani stumble across a lone traveller under bandit attack, they make the mistake of lending a hand. Forced to take refuge in the traveller's village, they quickly find allies among the lush, wooded hills. But then the true nature of the bandits is revealed. With winter approaching and a vengeful company of mercenaries circling like wolves, Ree and Javani must uncover the secrets of this peaceful valley ... or risk the ruin of it all.

- **Wright, Suzanne.** *The Nightmare in Him*. Piatkus, 19.99 tp.

At the heart of a conflict between two groups of powerful immortals stands Wynter Dellavale. Wynter is a witch who sought safe haven for herself and her coven in Devil's Cradle. Founded by seven Ancient beings, the Home of Monsters provides protection, shelter, and will never give you up to outsiders - providing you pay the substantial fee. Wynter

already wears the brand of Cain - the mark that says she is in his service and that her soul partly belongs to him. But as their relationship deepens, Wynter has to make a choice from which there's no turning back.

- **Yamamoto, Makana. *Hammajang Luck. Voyager, 24.99 tp.***

After her friend Angel sold her out, Edie was shipped off to the icy prison planet spinning far below the soaring skybridges and neon catacombs of Kepler space station - of home - to spend the best part of a decade alone. Early parole puts Edie in the pallid sunlight to find none other than Angel waiting - and she has an offer. One last job. One last deal. One last target. The trillionaire tech god they failed to bring down last time. There's just one thing Edie needs to do - trust Angel again - which also happens to be the last thing Edie wants to do.

- **Yambao, Samantha Sotto. *Water Moon. Del Rey, 38.99 hc.***

On a backstreet in Tokyo lies a pawnshop where you can sell your regrets, but not everyone can find it. Hana Ishikawa wakes on her first morning as the pawnshop's new owner to find it ransacked, the shop's most precious acquisition stolen, and her father missing. Together with a charming stranger, Hana must journey through a mystical world to find her father and the stolen choice - by way of rain puddles, rides on paper cranes, the bridge between midnight and morning, and a night market in the clouds.

- **Yarros, Rebecca. *Onyx Storm [Empyrean #3]. Entangled: Red Tower, 39.99 hc.***

After nearly eighteen months at Basgiath War College, Violet Sorrengail knows there's no more time for lessons. Now she must journey beyond the failing Aretian wards to seek allies from unfamiliar lands to stand with Navarre. They need an army. They need power. They need magic. And they need the one thing only Violet can find--the truth. But a storm is coming... and not everyone can survive its wrath.

- **Yeong-Gwang, You. *The Rainfall Market. Ace, 25.99 tp.***

On the outskirts of Rainbow Town, there is an old, abandoned house. They say that if you send a letter detailing your misfortunes there, you could receive a ticket. If you bring this ticket to the house on the first day of the rainy season, you'll be granted entrance into the mysterious Rainfall Market - where you can choose to completely change your life. No one is more surprised than Serin when she receives a ticket.

White Dwarf Books

3715 W. 10th Ave. Vancouver, B.C. V6R 2G5
604-228-8223, Email: whitedwarf@deadwrite.com



February 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Spunky Old Broads Day
2 Ground Hog Day	3 The Day The Music Died (1959)	4 Create A Vacuum Day	5 National Shower With a Friend Day	6 National Chapsticks Day	7 Bubble Gum Day	8 Eat Ice Cream For Breakfast Day
9 Superbowl Sunday & National Eat Pizza Day	10 National Flannel Day	11 White T-Shirt Day	12 National Lost Penny Day	13 National Wing Man Day	14 Valentine's Day & National Organ Donor Day	15 National Gum Drop Day
16 Do A Grouch A Favor Day	17 Presidents' Day	18 National Battery Day	19 Card Reading Day	20 Cherry Pie Day	21 Hoodie Hoo Day	22 Walking The Dog Day
23 National Tootsie Roll Day	24 National Tortillia Chip Day	25 Pistol Patent Day	26 National Pistachio Day	27 No Brainer Day	28 National Tooth Fairy Day	



FANAC Fan History Project Newsletter 24

January 10, 2025

New! New! New! Happy New Year!

New! New! New! Server! Software! Features!

As of late August, FANAC.org has migrated to a new, dedicated server, with enough room for growth. There were surprisingly few migration pains, and so we moved on to a more important and more difficult migration.

In early November, the management of the fanzine archive portion of FANAC.org moved off our original hoary REXX code, and onto spanking new code developed by Mark Olson. There are still a few bugs in the system, so be patient with us as Mark and Edie play whack-a-mole with them.

You'll notice that on fanzine index pages that have been updated, for example, *Apparatchik*, the listed editors are now hotlinked to their Fancyclopedia bios. For complete runs of fanzines, that will now be marked on their index page as well as on the Classic List. Clubzine pages will include the club name in their index page too. The magic only happens when we update the fanzine index page, so if you are looking at an old page, these features won't be there. We'll get to them. But, pretty cool, right?

There's a remaining problem with the statistics on the alphabetic and the chronological list. We know about it and are working to resolve it. But, if you spot anything else awry, please send a note to fanac@fanac.org. Hooray for Mark!

Issue	Editor	Whole	Volume Number	Month	Year	Pages	Notes
Paperback Parlour 3	Philip Stephensen-Payne	3		June	1977	8	
Paperback Parlour V176	Philip Stephensen-Payne	6	1	6	December	1977	11
Paperback Parlour V271	Philip Stephensen-Payne	7	2	1	February	1978	10

Call to Action: We ask for permission before uploading fanzines, and sometimes it's difficult to find contact information. If you are a faned (including those that have zines in apas) and you are ok with your zines being put on the FANAC.org website, please drop us a line (to: fanac@fanac.org) and give us permission. We don't mind if your zines are on another site. We want to be as comprehensive as we can, not exclusive!

FANAC International: The FANAC archive is the product of many hands, not all of them in the United States. Read on for Rob Hansen's piece on scanning for FANAC.org.

Rob Hansen – on scanning for FANAC.org

Those of you that follow the updates know that Rob has been providing some truly rare and intriguing fanzines for the archive. How does he do that? Read on...



Having a large collection of old UK fanzines going back to the 1930s, the logical thing to do for **fanac.org** - with a few exceptions - was to start by scanning the oldest first, which is what I did. Having exhausted all the earlier fanzines I'm now onto the 1950s, an era when Mike Moorcock produced his first zines, notably *Burroughsania* and *Jazz Fan / The Rambler*. As the titles suggest, the former was devoted to the works of Edgar Rice Burroughs while the latter was about music and in my opinion is the more historically interesting of the two. Give them a look and see if you agree.

I inherited this collection from the late Vince Clarke and I'm still finding things in it that surprise me. Most recently this was a run of the first iteration of Ken Slater's *Operation Fantast*. Dating from the late 1940s, this was filed separately from the later, better known version of that publication. Although always Ken's own zine, *Operation Fantast* volume #1 was affiliated with the British Fantasy Library (see https://fancyclopedia.org/British_Fantasy_Library) and carried some of its departments. It was an odd arrangement, but it made sense in the feeble UK fandom of the immediate post war years, and Ken is credited with helping that fandom get back on its feet again. When things started to pick up, Ken broke *Operation Fantast's* ties with the BFS and relaunched it as the official organ of Operation Fantast, the trading and book selling organisation that eventually morphed into his Fantast (Medway) Ltd business ([https://fancyclopedia.org/Fantast_\(Medway\)](https://fancyclopedia.org/Fantast_(Medway))).



FANAC at the Glasgow Worldcon

FANAC had two tables with power close to a main door at the Glasgow Worldcon. Staffed by Mark Olson, Perry Middlemiss, Edie and Joe, we were well represented. We connected with fans from Europe to China, with a heavy representation of UK fans.

Some wonderful fanzines were brought for scanning, as well as some digital scans themselves. Glasgow Fan Guest of Honor Mark Plummer brought 9 issues of J. Michael Rosenblum's *Futurian War Digest* from the early '40s. If you haven't read these, you might want to take a look. They are evocative, and speak of fannish culture surviving under wartime conditions, coping with paper and supply shortages, and persisting despite all challenges. The staples in these copies were half solid, half rust. Later that same convention, Rosenblum's granddaughter, Michelle, gave us a thumb drive of already scanned fanzines from her grandfather's collection, including a number of issues of Olon Wiggins' *The Science Fiction Fan* from the 1930s and early 40s.

A complete surprise came from Susie Haynes, daughter of Ken Slater. She brought 4 handmade wooden "Soggy on Dragonback" toys from the 60s, kitted out for racing. These were based Terry Jeeves' character of Soggy which appeared in his fanzine *Erg*. The Soggys were indeed mounted on dragonback, and each had a long string connected to a pencil via a hole in the middle of the pencil. The idea was that a fan would wind the string around the pencil, thereby making the toy move along the floor. You know what happened next.



On Monday at 11, we started racing in the Fan Lounge. Thanks to España Sheriff, Fan Lounge manager, a group of eager fans recreated the ritual of the Soggy race. Soon enough, fannish knees being what they are, the fans were replaced by younger kids. It was glorious.

Many thanks to those that made Glasgow so trouble free for the FANAC folks – Caroline Mullan, Spike and España Sheriff.

Want More Frequent Updates?

If you want more frequent, and detailed updates, send a note to FANAC-Updates+subscribe@groups.io . We send twice a week updates with "What's New" on the site.



Joe Siclari: Cracks and Constructions

The first fanzine title I want to talk about is a bit of an oddity. Archie Mercer published a fanzine usually called *Archive*, except when it wasn't. Sometimes it was *Archive Between Meals* and other times it was a bit difficult to figure out the title. Mark Plummer has been working on this for a while trying to figure out the names and the numbers

and the publication dates (or at least the publication order) of the online issues of *Archive*. You can see the results in his write-up on Fancyclopedia.

The British Fanzine Bibliography, meticulously updated by Rob Hansen (<https://www.fiawol.org.uk/Fanstuff/biblio/index.htm>) includes a listing for *Archive*. It's not completely in agreement with what Mark has discerned from the zines themselves. That's part of the puzzle in deciphering fanzines. You'd think names and dates would be easier. But that's only part of the *Archive* strangeness. Archie Mercer would occasionally go off onto a strange little tangent. For example, look at the 'Great Irish Rift Expedition'. It is a part of several different issues of *Archive*, but it doesn't always go in order. There's also a Rift in the fanzine, a physical Rift, although the paper is not actually torn.



For those of you who feel that a rift is objectionable in a fanzine, you could read *The Wall*. It's a continuous long wall over several different fanzines with some entertaining corners. It was constructed over months by a multitude of people.

Many of you will know about the Tower to the Moon. That was possibly the most entertaining construction in fannish history, and there is also some entertainment in reading about its origins. The structure was built by the great Berkeley Bhoys - Carr, Graham, Ellik, Rike, Stewart and even the immortal Brandon.

Fanzines are not the only place where you can learn about fannish constructions.

For the 1992 Worldcon in Orlando, quite a few of us were involved in building a miniature golf course in less than 24 hours. It included a reconstruction of the Irish Tower of True Fandom with the actual Enchanted Duplicator installed on top.



Those of you who really would like to know the actual history of Science Fiction fandom should take a stroll through our newszines. We have some newszines going back to 1935, almost before fannish history began. There are over 4,500 newszines on FANAC.org, including complete runs of *Fantasy Fiction Field*, *Focal Point*, and *Skyrack*. You can actually meander through FANAC.org's newszines from 1935 to 2024, and this doesn't include the many clubzines that have also published lots of news.

Remember though, the newszines tell the news, but to see how truly creative fans can be, you have to read the fanzines.

Upcoming Zoom Series:

January 11, 2025 - Out of the Ghetto and Into the University: Science Fiction Fandom University Collections, with Phoenix Alexander (University of California, Riverside), Peter Balestrieri (University of Iowa), Susan Graham (University of Maryland, Baltimore County) and Joe Siclari(m)

February 22, 2025 Margaret Middleton - A Shaper of Modern Filk

If you're not already on our frequent zoomer list, send a note to fanac@fanac.org to receive timely reminders and links.

YouTube channel: <https://www.youtube.com/c/Fanacfanhistory>

Two Zoom programs have been added to the YouTube channel since the last letter. They are very, very different.

“The Secret Origins of *Plokta*, with Steve Davies, Sue Mason, Alison Scott and Mike Scott”. This fannish group burst on the scene in May 1996 with the fanzine *Plokta*, which went on to receive two Best Fanzine Hugos, two Nova Awards for Best Fanzine, and Hugo nominations each year from 1999 to 2008. They are energetic, quirky and very, very funny. They are writers, artists, con runners, Worldcon bidders and fan fund winners. In these recordings, their group dynamics and the interactions that created *Plokta* are on full display. It's great fun to watch, and it is clear it was great fun to live.

“Robin Johnson, Traveling Fan from Oz, with Robin Johnson, Perry Middlemiss and Leigh Edmonds”. Beginning with his birth in Hobart to his chairmanship of Australia's first World Science Fiction Convention, this interview explores the fannish history of Robin Johnson, not only one of the best known Australian fans, but also one of the best loved.

FANAC by the Numbers

Here's where we are on January 7.

Convention pubs haven't changed much since Mark has been focused on the software, so they're still around 5,150 pubs across 1,130 conventions.

Fanzines: 25,886 issues (2,929 titles) consisting of 445,233 pages.

Fanzines By decade:

<i>Decade</i>	<i>Titles</i>	<i>Issues</i>
undated	18	18
1930s	97	488
1940s	558	2,770
1950s	637	2,993
1960s	883	5,199
1970s	607	3,917
1980s	398	2,871
1990s	338	3,106
2000s	187	1,630
2010s	81	1,723
2020s	66	1,171



Fancylopedia: 30,869 pages, covering 7,276 people including 5,509 fans. There are pages for 8,847 fanzines, 266 APAs, 1,336 clubs and 6,454 conventions.

From Fancylopedia's editor, Mark Olson: Kudosissimo to Mark Plummer. Kudos to Steven Johnson, Thomas Bull, Jan Vaněk jr, Dave Langford, Sandra Bond, and Steven Silver, and to the other prolific Fancylopedia contributors.

Coming Attractions

FANAC plans to be at **Boskone 62** in Boston, February 14-16, 2025, with a scanning station (in the fan table area). If you are attending, stop by, pick up your FanHistory ribbon and say hello. We may also have F*R*E*E F*A*N*Z*I*N*E*S to give you!

A scanning station is kind of useless without fanzines to scan, so please bring fanzines from your collection that are not already on the site, especially those on our core list. We'll scan them and give them back to you at the convention. See you there!

In April, we will be at **Corflu 42** in Newbury, UK. We hope to have a scanning station there too. Please help us add to the collection of British zines, many of which are not available to us to scan in the U.S.

Please pass this update on to any fan or online list where you think it might be of interest. Those interested in subscribing can sign up on the FANAC.org home page.

Fanhistorically yours, Edie Stern and Joe Siclari

Selected links:

FANAC.org: <https://www.fanac.org>

Fancylopedia 3: <https://fancylopedia.org>

Fanac YouTube channel: <https://www.youtube.com/c/FanacFanhistory>

Fanzines: https://fanac.org/fanzines/Classic_Fanzines.html

References: <https://fanac.org/fanzines/References/>

APA Mailings https://fanac.org/fanzines/APA_Mailings/

Alphabetical Listing: https://fanac.org/fanzines/alphabetical_listing_of_fanzines.html

Chronological Listing: https://fanac.org/fanzines/chronological_listing_of_fanzines.html

Country Listing: https://fanac.org/fanzines/country_listing_of_fanzines.html

Editor Listing: https://fanac.org/fanzines/by_editor.html

Newszine Project: <https://fanac.org/fanzines/newszines.html>

Core List: to Scan: https://fanac.org/fanzines/desired_fanzine_list_to_scan.html

Contributors since the last newsletter: We've received new material and helpful corrections from many fans including:

Gloria Albasi, Lenny Bailes, Mike Benveniste, Ruth Berman, Sandra Bond, Leybl Botwinik, John Bray, Claire Brialey, Thomas Bull, Bill Burns, Eva Whitley Chalker, Chatgpt, Eli Cohen, Eric Coleman, John Davey, Steve Davies, Vincent Docherty, Leigh Edmonds, Ahrvid Engholm, Janice Gelb, Bruce Gillespie, Eli Goldberg, Jeanne Gomoll, David Grigg, Rob Hansen, Susie Haynes,

Terry Hill, Irwin Hirsh, Andy Hooper, Dave Hulan, Sumner Hunnewell (aka Hildifons Took), Mindy Hunt, Aron Insinga, Valentin Ivanov, Rob Jackson, Robin Johnson, Steve Johnson, Marcin Klak, A.C. Kyle, Dave Langford, Evelyn Leeper, Mark Leeper, Fred Lerner, David Levine, Guy Lillian III, Nathan Lily, Rich Lynch, Laurie Mann, Paul March-Russell, Bruce Mai, Manny Maris, Sue Mason, Sam McDonald, Gary McGath, Greg Meyer, Perry Middlemiss, Margaret Middleton, Chip Newcastle, Caroline Mullan, Mark Olson, George Phillies, Greg Pickersgill, Mark Plummer, Andrew Porter, David Ritter, Michelle Rosenblum (aka Eowyn), Heath Row, Nigel Rowe, Alison Scott, Mike Scott, Flash Sheridan, Andrew Sigel, Steven Silver, Leah Zeldes Smith, Dale Speirs, Garth Spencer, Alan Stewart, Matt Strait, Geri Sullivan, John Swartz, Jan Vaněk Jr, Pat Virzi, Bill Wallace, Alan White, and two different Kevin Williams.

The FANAC Fanhistory Project is a project of The Florida Association for Nucleation and Conventions (FANAC) Inc., a non-profit 501(c)(3) educational organization recognized by the IRS.
FANAC.org is archived by the US Library of Congress for long-time preservation and future availability.

Science Fiction Pro and Fan Birthdays

Jason P Hunt

This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

February

Paul Turner, 2/1; George Pal, 2/1/06; Robert Rosenberg, 2/1/47; Richard Fidczuk, 2/1/61; Astra Poyser, 2/1/74; Thomas M. Disch, 2/2/40; Eric Lindsay, 2/2/47; Laurie Mann, 2/2/57; Hilda Hannifen, 2/3/46; Dorothea Faulkner, 2/4/1899; Ted White, 2/4/38; Malcolm Willits, 2/5/34; Shelley Belsky, 2/5/55; Yale Edeiken, 2/6/46; Michelle Lundgren, 2/6/50; Marc Schirmeister, 2/6/58; Curt Phillips, 2/6/59; Henry Hasse, 2/7/13; Jules Verne, 2/8/1828; Ned Brooks, 2/8/38; Tony Lewis, 2/8/41; Jim Young, 2/8; Dave Nee, 2/8/53; Maryelizabeth Hart, 2/8/65; Frank Frazetta, 2/9/28; Lionel Fanthorpe, 2/9/35; John Shirley, Tom Whitmore, 2/10/53.

Daniel F. Galouye, 2/11/20; Louis R. Chauvenet, 2/12/20; John Christopher, 2/12/22; Juanita Coulson, 2/12/33; Stu Shiffman, 2/12/54; Alexandra E. Honigsberg, 2/13/58; David A. Kyle, 2/14/19; Dale Hart, 2/14/20; J.T. McIntosh, 2/14/25; Rusty Hevelin, 2/16; Chuck Crayne, 2/16/38; Mike Glyer, 2/16/53; Charles R. Tanner, 2/17/1896; Bruce Gillespie, 2/17/47; Ray Capella, 2/18/33; Arthur Louis Joquel II, 2/19/19; Terry Carr, 2/19/37; Don Pauley, 2/19/39; Rosemary Ulyot, 2/19/46; Rick Raphael, 2/20/19; Alan Hunter, 2/20/23; Ed Clinton, Richard Matheson, 2/20/26; Dan Goodman, Suford Lewis, 2/20/43.

Richard A. Lupoff, 2/21/35; Marianne Turlington, 2/21/36; Bill Morrison, 2/21/48; Joanna Russ, 2/22/37; Genny Dazzo, 2/22/53; Dennis Fischer, 2/23/60; August Derleth, 2/24/09; Grant Thiessen, 2/24/47; David Salomon, 2/24/88; Edgar Pangborn, 2/25/09; Anthony Burgess, Rex Gordon, 2/25/17; Frank Denton, 2/25/30; Jean Weber, 2/25/43; Wiktor Bukato, 2/25/49; Theodore Sturgeon, 2/26/18; Alex Eisenstein, 2/26/45; Phyllis Eisenstein, 2/26/46; Bob Devney, 2/26; Hank Davis, 2/27/44; A. Joseph Ross, 2/27/45; Michael A. Burstein, 2/27/70; John Coleman Burroughs, 2/28/13; Keith Freeman, 2/28/38; Steve Goldin, 2/28/47; Tim Powers, 2/29/52.

[Note: these monthly lists are by no means complete, so please be patient while we update – it's an ongoing process! And if you'd like to help, or if you notice someone's missing from the rolls, please let us know! Send an e-mail to jphunt@scifi4me.com and we'll revise accordingly. Thank you!]



FEBRUARY CONVENTIONS & EVENTS

Mindy Hunt

Each month we will provide a list of conventions from around the world. This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at SciFi4Me.com.

But don't just stop at the list. Check out the calendar for more intimate events online and in-person. These range from release parties to readings and interviews with creators.

If you know of a local event, big or little, send us and email at events@scifi4me.com so we can add it and make it the most comprehensive conventions list on the internet.

There are currently **3,329 listings**, and we continue to add events regularly.

Jan 30 – Feb 2

JAN 30-FEB 2

VIRTUAL

CONsole Room – Bloomington, MN Jan 31-Feb 2

ON-SITE

CON-tingency UK – Hunstanton, United Kingdom Jan 29-Feb 3

Angouleme Comic Strip Festival – Angouleme, France Jan 30-Feb 2

AnthroExpo – Norman, OK Jan 30-Feb 2

Cascade Con – Bellingham, WA Jan 30-Feb 2

2D Con Unplugged – Bloomington, MN Jan 31-Feb 2

Anime Town Greenville – Greenville, SC Jan 31-Feb 2

CaptainCon – Warwick, RI Jan 31-Feb 2

CONsole Room – Bloomington, MN Jan 31-Feb 2

CreepIE Con – Ontario, CA Jan 31-Feb 2

Edwardian Ball – San Francisco, CA Jan 31-Feb 2

GamerCon – San Diego, CA Jan 31-Feb 2

HarmonyCon – Irving, TX Jan 31-Feb 2

Level Up Retreat Winter – Woodbridge, NJ Jan 31-Feb 2

Ohayocon – Dayton, OH Jan 31-Feb 2

PopiCon! – South Bend, IN Jan 31-Feb 1

ProtoCON – West Valley, UT Jan 31-Feb 1

Protospiel Cleveland – Cleveland, OH Jan 31-Feb 2

Rocket City Gamefest – Huntsville, AL Jan 31-Feb 2

Salute to Xena – Burbank, CA Jan 31-Feb 2

Setsucon – Altoona, PA Jan 31-Feb 2

International Game Inventors Convention – Nuremburg, Germany Jan 31

Aggie Con – College Station, TX Feb 1-2

Anime Gaming Con – Fresno, CA Feb 1-2

Big Lick Comic Con – Roanoke, VA Feb 1-2

Brickfest Live Louisville – Louisville, KY Feb 1-2

Brickfest Live Loveland – Loveland, CO Feb 1-2
 Little Rock Anime Festival – Little Rock, AR Feb 1-2
Liverpool Anime & Gaming Con – Liverpool, United Kingdom Feb 1-2
 Louisiana Retro Con Spring– Pineville, LA Feb 1-2
 Oddities & Curiosities Expo Louisville – Louisville, KY Feb 1-2
 Pixel Pig Expo – Lexington, NC Feb 1-2
 Quad Con Champaign – Champaign, IL Feb 1-2
 Charlotte Mini-Con – Charlotte, NC Feb 1
 The Grave Plot Film Fest – Seattle, WA Feb 1
 FlintCon – Flint, MI Feb 1
German Stranger Con – Oberhausen, Germany Feb 1
 I Heart Horror – Sayreville, NJ Feb 1
 LumaCON – Petaluma, CA Feb 1
 MegaGame Texas – Wells Branch, TX Feb 1
 Mini-Palooza – Oshkosh, WI Feb 1
Newmarket Comicon – Newmarket, Ontario, Canada Feb 1
 North Dallas Toy Show – Plano, TX Feb 1
 Shadow Con – Orlando, FL Feb 1
 SSA+S Toracon – Sarasota, FL Feb 1
 Wayne NJ Toy Show – Wayne, NJ Feb 1
Worcester Brick Festival – Worcester, United Kingdom Feb 1
 Annandale Comic Book & Nonsports Card Show – Annandale, VA Feb 2
Bowmanville Comicon – Bowmanville, Ontario, Canada Feb 2
 ComicVerse – Sacramento, CA Feb 2
 East Bay Comic Con – Concord, CA Feb 2
 Elk Grove Toy-Anime-Comic Con – Elk Grove, CA Feb 2
London Comic Mart – London, United Kingdom Feb 2
Loughborough Brick Festival – Loughborough, United Kingdom Feb 2
 Midwest Comic Book Convention St Louis – Collinsville, IL Feb 2
Portsmouth Brick Festival – Portsmouth, United Kingdom Feb 2
 Richmond Anime-Fest – Richmond, VA Feb 2
 Tulsa Anime-Fest – Tulsa, OK Feb 2

Feb 4 – 10

AmberCon – Belfast, Northern Ireland Feb 4-10
 Game On Con – Bellevue, WA Feb 5-9
 Winter Fantasy – Fort Wayne, IN Feb 5-9
 Capricon – Chicago, IL Feb 6-9
 Get Out the Float – Seaside, OR Feb 6-9
 MEGACON Orlando – Orlando, FL Feb 6-9
 Scotiacon – Glasgow, United Kingdom Feb 7-10
 Anime Washington – Puyallup, WA Feb 7-9
 CONpossible – Duluth, GA Feb 7-9
 Farpoint – Hunt Valley, MD Feb 7-9
 Kami-Con – Birmingham, AL Feb 7-9
 PeliCON – Galveston, TX Feb 7-9
 Running GAGG – Geneseo, NY Feb 7-9
 Sangawa Project – Pittsburgh, PA Feb 7-9
 SCG Con Portland – Portland, OR Feb 7-9
 Ushicon – Austin, TX Feb 7-9

AEX Santiago – Santiago, Chile Feb 8-9
 Anime Ultra – San Antonio, TX Feb 8-9
Birmingham Anime & Gaming Con – Birmingham, United Kingdom Feb 8-9
 Brickfest Live Houston – Houston, TX Feb 8-9
 Chennai Comic Con– Chennai, India Feb 8-9
Comic World Taiwan Taipei Show– Taipei City, Taiwan Feb 8-9
KupoCon – Glasgow, United Kingdom Feb 8-9
 Tezal-Con – Montgomery, AL Feb 8-9
AniMangapop! Winter– Plymouth, United Kingdom Feb 8
 Chuck-A-Thon – Camillus, NY Feb 8
 Cleveland Anime-Fest – Cleveland, OH Feb 8
 Doxacon – Woodinville, WA Feb 8
 Quad City Con Cedar Rapids – Cedar Rapids Feb 8
Somerset Comic Con and Gaming Festival – Somerset, United Kingdom Feb 8
 Turlock Toy-Anime-Comic Con – Turlock, CA Feb 8
 Utica Anime-Fest – Utica, NY Feb 8
Captial Trade Shows –Ottawa, Ontario, Canada Feb 9
 Clandestine Comics – Laurel, MD Feb 9
 Clifton NJ Comic Book Shows – Clifton, NJ Feb 9
Tunbridge Wells Brick Festival – Tunbridge Wells, United Kingdom Feb 9

Feb 10 – 16

VIRTUAL

Gamicon– Cedar Rapids, IA Feb 10-12
 Murder Hobo Con – Online Feb 15

ON-SITE

LTUE – Provo, UT Feb 13-15
 DeceptaCon – Atlanta, GA Feb 14-17
 DunDraCon – Santa Clara, CA Feb 14-17
 Orccon – Los Angeles, CA Feb 14-17
 Siege of Vicksburg – Vicksburg, MS Feb 14-17
 Spark STEM Fest – Orlando, FL Feb 14-17
Akumakon Galway – Galway, Ireland Feb 14-16
 Animate! Miami – Miami, FL Feb 14-16
 Animeverse Fest – Houston, TX Feb 14-16
 Boskone – Boston, MA Feb 14-16
 Con of the North – Bloomington, MD Feb 14-16
 FenCon – Dallas, TX Feb 14-16
 Gallifrey One – Los Angeles, CA Feb 14-16
 Katsucon – National Harbor, MD Feb 14-16
 Lost Golaricon – Indianapolis, IN Feb 14-16
 Pensacon – Pensacola, FL Feb 14-16
 Polar Vortex – Glen Ellyn, IL Feb 14-16
 RadCon –Pasco, WA Feb 14-16
 Williamsburg Muster – Williamsburg, VA Feb 14-16
 Gamers of Winter – Harrisburg, PA Feb 15-17
Tsukino-Con– Victoria, British Columbia, Canada Feb 15-17

Anime Impulse – Pomona, CA Feb 15-16
 Asia Comics Expo – Singapore Feb 15-16
 Brickfest Live Oklahoma City – Oklahoma City, OK Feb 15-16
 Collectors Expo Los Angeles – Los Angeles, CA Feb 15-16
 Comic World Taiwan Taichung – Taichung City, Taiwan Feb 15-16
 Cosmic Con NY – Flushing, NY Feb 15-16
 Japan Impact – Lausanne, Switzerland Feb 15-16
 Japan Weekend – Madrid, Spain Feb 15-16
 Missouri Comic Con – Springfield, MO Feb 15-16
 Oddities & Curiosities Expo – Atlanta, GA Feb 15-16
 Quad Con Peoria – Peoria, IL Feb 15-16
 StocktonCon Winter – Stockton, CA Feb 15-16
 TriCon – Kitchener, Ontario, Canada Feb 15-16
 Barrage – Havre de Grace, MD Feb 15
 Beyond Comicon – North Miami Beach, FL Feb 15
 Broderick Comic Con – Pinellas Park, FL Feb 15
 CCS Anime Shoji Mini Con – Stone Mountain, GA Feb 15
 Daisuki – Kingston, Jamaica Feb 15
 HypeCon – Santa Clara, CA Feb 15
 Missouricon – St Louis, MO Feb 15
 NWI Comic Convention – Crown Point, IN Feb 15
 SYFY Bartow – Bartow, FL Feb 15
 Zipcon – Akron, OH Feb 15
 Hanford Toy-Anime-Comic Con – Hanford, CA Feb 16
 Luton Brick Festival – Luton, United Kingdom Feb 16
 Rotherham Brick Festival – Rotherham, United Kingdom Feb 16
 SWFL Retro – Fort Myers, FL Feb 16
 Torbay Comic Con and Gaming Festival – Torbay, United Kingdom Feb 16



Feb 17 – 23


PrezCon – Charlottesville, VA Feb 17-23
 NordicFuzzCon – Nynashamn, Sweden Feb 19-23
 Coastal Magic Convention – Daytona Beach, FL Feb 20-23
 ConCave – Bowling Green, KY Feb 20-23
 Dreamation – Morristown, NJ Feb 20-23
 FurSquared – Milwaukee, WI Feb 20-23
 Game School Con – Irvine, CA Feb 20-23
 GenghisCon – Aurora, CO Feb 20-23
 Total Confusion – Marlborough, MA Feb 20-23

Anime Crossroads– Indianapolis, IN Feb 21-23
Bangor Anime Con – Bangor, ME Feb 21-23
CalCon – Kalmar, Sweden Feb 21-23
Con Nooga – Chattanooga, TN Feb 21-23
Days of the Dead – Atlanta, GA Feb 21-23
Days of the Dead Tattoo Expo – Atlanta, GA Feb 21-23
Fan Expo Vancouver – Vancouver, British Columbia, Canada Feb 21-23
Fire & Ice Convention– Manitowoc, WI Feb 21-23
FLG Cherokee – Cherokee, NC Feb 21-23
Gamesboro – Lanesboro, MN Feb 21-23
The Great Lakes Comic Convention– Warren, MI Feb 21-23
London Anime & Gaming Con– London, United Kingdom Feb 21-23
Mad Monster Party Carolina – Charlotte, NC Feb 21-23
Prolog – Trollhattan, Sweden Feb 21-23
Protospiel STL – St Louis, MO Feb 21-23
Ret-Con– Cary, NC Feb 21-23
Santiago Anthro Fest – Santiago, Chile Feb 21-23
SoRCon – Basildon, United Kingdom Feb 21-23
Alaska ComiCon – Fairbanks, AK Feb 22-23
AthventureCon – Galway, Ireland Feb 22-23
Brickfest Live Des Moines – Des Moines, IA Feb 22-23
Brickfest Live Mesa – Mesa, AZ Feb 22-23
Captain's Comic Expo – Charleston, SC Feb 22-23
Dead of Winter Horror Festival – Worcester, MA Feb 22-23
Dudley Bug Ball – Dudley, United Kingdom Feb 22-23
Goliathcon – Syracuse, NY Feb 22-23
IbashaCon – Raleigh, NC Feb 22-23
Kolkata Comic Con– Kolkata, India Feb 22-23
Lubbock-Con – Lubbock, TX Feb 22-23
NEPA Comic Con– Scranton, PA Feb 22-23
Oddities & Curiosities Expo Charlotte – Charlotte, NC Feb 22-23
Quad Con Rockford – Rockford, IL Feb 22-23
Revelation – Sheffield, United Kingdom Feb 22-23
Surrey Steampunk Convivial – Epsom, United Kingdom Feb 22-23
Texoma Comic Con– Durant, OK Feb 22-23
AniMangapop!– Bristol, United Kingdom Feb 22
Barnsley Brick Festival – Barnsley, United Kingdom Feb 22
Hampton Comicon – Hampton, VA Feb 22
Milwaukee Comic Con – Milwaukee, WI Feb 22
Oshawa Comicon – Oshawa, Ontario, Canada Feb 22
Tape Con – Joplin, MO Feb 22
Gama Expo – Louisville, KY Feb 23-27
Annandale Comic Book & NonSports Card Show – Annandale, VA Feb 23
Castro Valley/Hayward Toy-Anime-Comic Con– Castro Valley, CA Feb 23
Midwest Comic Book Convention Springfield – Springfield, IL Feb 23
Nerd Fest – Swedesboro, NJ Feb 23
OWLCON – Houston, TX Feb 23
Peterborough Comicon – Peterborough, Ontario, Canada Feb 23
Simi Valley Toy and Comic Fest – Simi Valley, CA Feb 23

Feb 27 – Mar 2

Gdakon– *Gdansk, Poland* Feb 26-Mar 2
 SaltCON Spring– Layton, UT Feb 26-Mar 2
 Cold Wars– Gettysburg, PA Feb 27-Mar 2
 Intercon – Warwick, RI Feb 27-Mar 2
 CincyCon – Hamilton, OH Feb 28-Mar 2
 ConFinement – Lebanon, TN Feb 28-Mar 2
 ConVivial – Williamsburg, VA Feb 28-Mar 2
 Evercon – Rothschild, WI Feb 28-Mar 2
Festival International des Jeux– *Cannes, France* Feb 28-Mar 2
 GAD-Con – Aberdeen, MD Feb 28-Mar 2
 GamiCon – Coralville, OH Feb 28-Mar 2
GenreCon – *South Brisbane, Queensland, Australia* Feb 28-Mar 2
The Highlanders – *Birmingham, United Kingdom* Feb 28-Mar 2
 Horror Realm – Pittsburgh, PA Feb 28-Mar 2
 Lone Star Fur Con – Austin, TX Feb 28-Mar 2
 Mythic Con West – Asheville, NC Feb 28-Mar 2
 Nerdi Gras – Atlanta, GA Feb 28-Mar 2
 New York Toy Fair– New York City, NY Mar 1-4
 Bomb City Con – Amarillo, TX Mar 1-2
 Brickfest Live Novi – Novi, MI Mar 1-2
 BrickUniverse Jacksonville – Jacksonville, FL Mar 1-2
 Coastal Comic Con– Wilmington, NC Mar 1-2
 Collect-A-Con – Los Angeles, CA Mar 1-2
 Evansville Horror Con– Evansville, IN Mar 1-2
 Geek Meet Indy – Danville, IN Mar 1-2
 Happy Valley Comic Con – State College, PA Mar 1-2
London Comic Con Spring – *London, United Kingdom* Mar 1-2
 Quad Con Davenport – Davenport, IA Mar 1-2
 San Jose Super Toy Comic & Collectible Show– San Jose, CA Mar 1-2
 UI-Con– Urbana, IL Mar 1-2
 Zolocon – Warminster, PA Mar 1-2
 Clovis Toy-Anime-Comic Con– Clovis, CA Mar 1
Cobourg Comicon – *Cobourg, Ontario, Canada* Mar 1
 Games with Trains – Baltimore, MD Mar 1
 North Dallas Toy Show– Plano, TX Mar 1
 Panama City Comics MINI Con – Panama City, FL Mar 1
 StingrayCon – Jacksonville, FL Mar 1
 WreckCon – Atlanta, GA Mar 1
Belleville Comicon – *Belleville, Ontario, Canada* Mar 2
 Buckeye Comic-Con – Grove City, OH Mar 2
 Cardboard*Con – Atlanta, GA Mar 2
 Fayetteville Anime-Fest – Fayetteville, NC Mar 2
 Hollister Toy-Anime-Comic Con– Hollister, CA Mar 2
Otaku Link– *Derby, United Kingdom* Mar 2
 Philadelphia Comic-Con – Essington, PA Mar 2
 SW-Floridacon– Fort Myers, FL Mar 2
 Wayne NJ Toy Show – Wayne, NJ Mar 2






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ALAN WATTS

We welcome your feedback!

If you have comments, suggestions, or articles to share please send an e-mail to mindyhunt@scifi4me.com or jphunt@scifi4me.com and let us know how we're doing!

Thank you for taking the time to read and respond.

